Susan

11 年 5

#### YOUNG ADULT: SCHIZO BY ELFEN BRIDGER

Summary: A story of a 15 year old schizophrenic girl named Sylvania Corpsman. She was diagnosed at a very early age, but doesn't know that since she can't remember much of her past. However, there is something even stranger about her. Somehow (unlike other people with schizophrenia), she can live life & interact with others as if nothing was is wrong...the only problem is thatexcept her hallucinations are able to make noticeable physical contact with anyone at their own will, and she can't control it. But on her 16th birthday, Sylvania starts getting terrible headaches...along with memories from her past & abnormal behavior from her hallucinations. Dealing with this change, she goes on with her life. But how long will she last?

Comment [SD1]: Meaning she has no long term memory?

For the broken

Live on; the people around you will forever have a hole in their hearts if you don't.

#### Chapter I: My Friends are Weirdos

Sylvania's First Self-Journal Entry, dated January 3rd, 2016:

Hi. My name is Sylvania Corpsman, & and my friends are weirdos. They're weirdos in every single possible sense of the word. Sometimes they drive me a little bit crazy, but I secretly love them for that. It makes life more interesting, and super fun! But; to start, I'm guessing that you want to know a little more about myself. Well, I'm 15 years old, soon to turn 16 (Yaysies!). I go to Navy Yard High School, & and I'm in 10th grade. Most kids at school avoid me because they think I have some sort of screw loose. Pfft! What do they know?

On the outside, I look like a shy, quiet nerd...,but my weirdo friends know that I'm really a fun-loving party animal who cares for everyone. I live in a town called Caskville.

I think that's everything you need to know. Wait...no, I'm lying to you. There is one thing.

Formatted: Font: Bold

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Comment [SD2]: Watch usage-you used "but" 9 times in 3 pages; something to keep an eye out for during the editing process (not first draft)

I forgot to say that I'm amnesiac.

Heh...that was kinda funny.

Anyways, I don't remember much. I know my dad died when I was real young, though no one knows how. It's been a mystery, and I'm pretty sure it'll stay unsolved. My mom's still alive, but she isn't home often, if at all, since she works really long hours. That leaves my weirdo friends and I alone most of the time, to take care of ourselves.

Back to my freaky friends. I have four. They're names are weirdly somehow connected to their personalities, which totally makes no sense whatsoever.

Knife was my first friend. He's pretty sharp (in a sadistic sort of way), and pretty cynical, too. He seriously knows how to give off the creeps. His skin is grey (I have no idea how), he's always armed with a portable weapon, has some kind of monster teeth, and all other sorts of strange things. He scares people easily like that.

The next one is Snow. She's real shy, pale and delicate as a snowflake, and real sensitive. She also has a trail of frost always following her, no matter what the weather is (I don't know, but I think I could've lost my mind when I was young!).

Third is Ratel. She's very instinct-instinct-based and aggressive, like a wild animal. Trust me, if you tick her off, you do NOT want to be locked in a room with her. If you are?

Well...may God have mercy on your soul. She has these fanged teeth, and these animal ears on her head, too. I checked, (which almost got me killed, by the way, so don't do it), and they're not fake. She reminds me of a Neko. You know, those anime and manga trope characters that look like humans with cat-like features which show up a lot? Yeah. I'd bet she could be one, if Nekos weren't so cute and cuddly, and instead they just want to rip your insides out if you messed with them, like Ratel does (Please don't tell her I said that! I don't want to die!). She's also kinda

Comment [SD3]: Important sentence-let it stand on its own, not as part of another naragraph

short, and a bit stubborn at times. There is one sweet thing about her, though. She has this sense of protectiveness inside her, and stands up for those who can't stand up for themselves. She doesn't like it being brung brought up, though, and will most likely hurt you REALLY badly if you do.

Fourth is my last friend. His name is Note. He likes to clarify the fact that it's based off of the Post-It Note, not the music note. He's full of fun (and cool, albeit pointless) tidbits that he enjoys telling. He's also a real help, since he remembers a ton of things that I need to do, and reminds me when I forget. I don't know where I'd be without him, but don't tell him that. He's pretty smart and serious, so he's my go-to person if I need help on something. He also says that his eyes are mismatched to represent different pen colors, and I find it cool. I wish my eyes would be like that, although it would be kinda freaky.

Right now I'm on Christmas Break. School starts back up soon, though. I think it starts up again tomorrow, actually. I did all my homework, so I'll be fine. No big deal. As for the future, I have a feeling that everything will be just fine. Tomorrow will be great, as will the next day. The sun will shine bright in a clear sky, and the moon will be glowing, stars surrounding it. I just know it, and I can't wait for what's ahead!

"...And done." Alone in her room, Sylvania dropped her pencil on her desk, reading over what she wrote in her journal. After finishing, she let out a sweet little giggle, bookmarked her page, closed her journal, and stretched, leaning back in her chair as she did so. With a smile on her face, she looked up towards the ceiling. With a light in her eyes, she continued to gaze happily at the ceiling.

"....I just know it."

Comment [SD4]: That was a surprise!

You did a nice job of surprising the reader, and I've got a good sense of voice for the main character (of the book within the book®). If you want to write a book within a book, though, I think you should open up with a specific scene in that inner book. Although the voice is good, it's a lot of telling. You'd be better off showing a piece of their lives within a scene (through dialogue and body language and interject thoughts from the narrator). We could then learn that Note is smart and Ratel is caring through their dialogue and actions, rather than because the narrator is telling us they're like that. Give the scene another shot. Maybe they're between classes at school, fooling around at the lockers. Something like that. Try it and see how it goes.

Keep writing!

Elfen-

The young girl in this story sounds like an interesting kid. But, at this time, she shows no indication that she's schizophrenic. If you want the reader to accept that she's an exceptional person, she has to show in thoughts or actions that she's odd. Right now, she looks totally normal. If the basis of the story is her mental illness, the reader has to see and understand the difficulties she's going through – and early on. You don't have the luxury to say, Just wait a few chapters. No writer has that luxury.

Her weirdo friends- there is an excessive amount of the story in TELLING about her friends. You have to show them being weird if you wish for an active readership. I noted a longer comment after all the friends were listed. Try to stay away from lists of things you think you need to explain. Have the list appear in a natural way – say, follow the main character through a day and have her run into her friends during the day, one-by-one and spread out.

As an opening to a story, the most difficult thing to establish is interest in the reader. Your main character shows some potential, but you have to get her doing something. Good luck

Dave

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(The first page and a half is a list with no action. We're being told about the friends but now watching them in action to show how weird they are. Think about how you get information. Would you rather read about someone weirs, or would you rather watch them being weird – in other words, they are interesting in action but deadly dull in just description. Use that as a guide when you're writing.)

Right now I'm on Christmas Break. School starts back up soon, though. I think it starts up again tomorrow, actually. (Three sentences that say the same thing) I did all my homework,

so I'll be fine. No big deal. As for the future, I have a feeling that everything will be just fine. Tomorrow will be great, as will the next day. The sun will shine bright in a clear sky, and the moon will be glowing, stars surrounding it. I just know it, and I can't wait for what's ahead! (an optimistic outlook. How refreshing!)

(The following is a change in Point Of View from first person (I) to third person (she).

You can do it, but you have to give the reader some kind of heads up. Otherwise, readers get lost.

Who is talking? Where are we? Things like that.

"...And done." (No idea what's done or why it's important.) Alone in her room, Sylvania dropped her pencil on her desk, reading over what she wrote in her journal. After finishing, she let out a sweet little giggle, bookmarked her page, closed her journal, and stretched, leaning back in her chair as she did so. With a smile on her face, she looked up towards the ceiling. With a light in her eyes, she continued to gaze happily at the ceiling.

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Daris Connerts

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Grand Loice

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Comment [PHS IS1]: Why?

but it's really her

For the broken

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Comment [PHS IS2]: How far back can she remember? From when she was 6?

Comment [PHS IS3]: Doing what?

300 conson Ax.

Comment [PHS IS4]: Do you want to reveal

Comment [PHS IS5]: Be more specific. Wolf ears? Cougar ears?

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"....I just know it."

Comment [PHS IS6]: Do you mean 'summoned' or do you mean brought up in conversation?

In unas way

Comment [PHS IS7]: Can you give a hint here about what might have gone wrong in the past and what might have happened to make her hopeful that things will be different.

**Comment [PHS IS8]:** Maybe put journal entries in italics to separate it from the narrator.

in what sense?

- clinical; mental illness, reality

- cultural; multiple personality

Summary: A story of a 15 year old schizophrenic girl named Sylvania Corpsman. She was diagnosed at a very early age, but doesn't know that since she can't remember much of her past. However, there is something even stranger about her. Somehow (unlike other people with schizophrenia), she can live life & interact with others as if nothing was wrong...the only problem is that her hallucinations are able to make noticeable physical contact with anyone at their own will, and she can't control it. But on her 16th birthday, Sylvania starts getting terrible headaches...along with memories from her past & abnormal behavior from her hallucinations. Dealing with this change, she goes on with her life. But how long will she last?

I like the voice, It's light tenengetic.

For the broken

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Ltelling Heh...that was kinda funny. - You have a terrific "unneliable narrator". Leverage this by: -no felling
- show us scenes that illustrate what the charmetans like.
Page 1 of 3
- let the reader make the discoveries: thrilling

Anyways, I don't remember much. I know my dad died when I was real young, though no one knows how. It's been a mystery, and I'm pretty sure it'll stay unsolved. My mom's still alive, but she isn't home often, if at all, since she works really long hours. That leaves my weirdo we friends and I alone most of the time, to take care of ourselves.

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shows a scare

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Sedend

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deen't know she Inserted: -

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Inserted: she's a schizophrenic

Inserted: hecause

Comment: Be careful about labeling schizophrenia as "strange."

Inserted: Worse still

Comment: Clarify language/clunky

Comment: How is this different from the physical contact her hallucinations make noted above?

Comment: Throwaway line - make it more enticing, dramatic.

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voice

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Heh...that was kinda funny.

Comment: How many senses of the word are there? This sentence sounds like an adult trying to mimic a child's voice. Forced. inauthentic.

Inserted: me

Comment: Info dump. Why would she write this in her diary? She already knows how old she is and what school she goes to. Need to find more natural way to relay this info to readers.

Think back to your own diary days: when you complained about a sister or brother, or you didn't indentify Lily or Sam as your sibling – bc you already knew who that person was.

Comment: Ditto.

Page 1 of 1

are all an journal entrées?

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Comment: Expos.

Inserted: me

Comment: Why are details unknown?

Disappearance? Unsolved crime?

to desur

Comment: Rattle??

meet ter

Inserted: ed

on fr

Page 2 of 2

now tro

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"....I just know it."

Inserted: anyone to mention it

Inserted: that he's named after

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if sungel stas ton

or not?

Comment: Need to show move away from journal entry to narrative.

JULIE

## YOUNG ADULT: SCHIZO BY ELFEN BRIDGER

Summary: A story of a 15 year old schizophrenic girl named Sylvania Corpsman. She was diagnosed at a very early age, but doesn't know that since she can't remember much of her past. However, there is something even stranger about her. Somehow (unlike other people with schizophrenia), she can live life & interact with others as if nothing was wrong...the only problem is that her hallucinations are able to make noticeable physical contact with anyone at their own will, and she can't control it. But on her 16th birthday, Sylvania starts getting terrible headaches...along with memories from her past & abnormal behavior from her hallucinations. Dealing with this change, she goes on with her life. But how long will she last?

Corpsman, Caskwille-not so subtle.

For the broken

Live on, the people around you will forever have a hole in their hearts if you don't

Describe Sylvania first, then friends.

More physical description: hair hair color, eye color, glasses, clothing.

Chapter I: My Friends are Weirdos

Sylvania's First Self-Journal Entry, dated January 3rd, 2016:

Hi. My name is Sylvania Corpsman, my friends are weirdos. They're weirdos in every single possible sense of the word. Sometimes they drive me a little bit crazy, but I secretly love them for that. It makes life more interesting, and super fun! But, to start, I'm guessing that you want to know a little more about myself. Well, I'm 15 years old, soon to turn 16 (Yaysies!). I go to Navy Yard High School, I'm in 10th grade. Most kids at school avoid me because they think I have some sort of screw loose. Pfff! What do they know?

On the outside, I look like a shy, quiet nerd...but my weirdo friends know that I'm really a fun-loving party animal who cares for everyone. I live in a town called Caskville. I think that's everything. Wait...no, I'm lying to you. There is one thing. I forgot to say that I'm amnesiac.

Heh...that was kinda funny.

Have her reverl herself organically - in layers.

Page 1 of 3

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LULIE

## YOUNG ADULT: SCHIZO BY ELFEN BRIDGER

Anyways, I don't remember much. I know my dad died when I was real young, though no one knows how. It's been a mystery, and I'm pretty sure it'll stay unsolved. My mom's still alive, but she isn't home often, if at all, since she works really long hours. That leaves my weirdo friends and valone most of the time, to take care of ourselves.

Back to my freaky friends. I have four. They're names are weirdly somehow connected to their personalities, which totally makes no sense whatsoever.

Knife was my first friend. He's pretty sharp (in a sadistic sort of way), and pretty cynical, too. He seriously knows how to give off the creeps. His skin is grey (I have no idea how), he's always armed with a portable weapon, has some kind of monster teeth, and all other sorts of strange things. He scares people easily like that.

The next one is Snow. She's real shy, pale and delicate as a snowflake, and real sensitive.

She also has a trail of frost always following her, no matter what the weather is (I don't know,

but I think I could've lost my mind when I was young!).

Third is Ratel. She's very instinct based and aggressive, like a wild animal. Trust me, if you tick her off, you do NOT want to be locked in a room with her. If you are? Well...may God have mercy on your soul. She has these fanged teeth, and these animal ears on her head, too. I checked, (which almost got me killed, by the way, so don't do it), and they're not fake. She reminds me of a Neko. You know, those anime and manga trope characters that look like humans with cat-like features which show up a lot? Yeah. I'd bet she could be one, if Nekos weren't so cute and cuddly, and instead they just want to rip your insides out if you messed with them, like Ratel does (Please don't tell her I said that! I don't want to die!). She's also kinda short, and a bit stubborn at times. There is one sweet thing about her, though. She has this sense of

JULIE

### YOUNG ADULT: SCHIZO BY ELFEN BRIDGER

protectiveness inside her, and stands up for those who can't stand up for themselves. She doesn't like it being brung up, though, and will most likely hurt you REALLY badly if you do.

Fourth is my last friend. His name is Note. He likes to clarify the fact that it's based off of the Post-It Note, not the music note. He's full of fun (and cool, albeit pointless) tidbits that he enjoys telling. He's also a real help, since he remembers a ton of things that I need to do, and reminds me when I forget. I don't know where I'd be without him, but don't tell him that. He's pretty smart and serious, so he's my go-to person if I need help on something. He also says that his eyes are mismatched to represent different pen colors, and I find it cool. I wish my eyes would be like that, although it would be kinda freaky.

SEENE

Ster

Right now I'm on Christmas Break. School starts back up soon, though. I think it starts up again tomorrow, actually I did all my homework, so I'll be fine. No big deal. As for the future, I have a feeling that everything will be just fine. Tomorrow will be great, as will the next day. The sun will shine bright in a clear sky, and the moon will be glowing, stars surrounding it.

I just know it, and I can't wait for what's ahead!

"...And done," Alone in her room, Sylvania dropped her pencil on her desk, reading over what she wrote in her journal. After finishing, she let out a sweet little giggle, bookmarked her page, closed her journal, and stretched, leaning back in her chair as she did so. With a smile on her face, she looked up towards the ceiling. With a light in her eyes, she continued to gaze happily at the ceiling.

peduratorat

ARE HER FRIENDS REAL OR ARE THEY HER PERSONALITIES? IF THE
LATTER, SHE WOULDN'T KNOW ABOUT THEM. SOMEONE ELSE WOULD HAVE
TO DESCRIBE THEM.
KNIFE AND SNOW HIS ARE SHORT. EXPAND TO LENGTH OF RATEL
KNIFE AND SNOW HIS ARE SHORT. EXPAND TO LENGTH OF RATEL
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SUPER FUN!" ?
SUPER FUN!" ?
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MAYBE HAVE HER WRITE JOURNAL ENTRIES AS FOUR "FRIENDS" AND
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BY REPEADING THE ENTRIEP age 3 of 3